

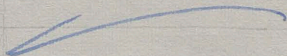
1286 Prospect St.  
Hatfield  
Pretoria  
July 14<sup>th</sup> 1959.

Dear Mr. Brutsch,

Thank you for your most kind and understanding letter of the 10<sup>th</sup> July which I am very glad to have. I hope Paul will let you have my mss, illustrations and photographs ~~quickly~~ quickly, as it is important for me to have them without delay.

With best regards to you and Madame Brutsch

Yours sincerely,  
Marion How.



1256 Prospect Street  
Hatfield  
Pretoria  
Monday April 13<sup>th</sup> 1954

Dear Mr. Brutsch

I cannot tell you how glad I am to get your nice letter of April 9<sup>th</sup> this morning, and to know, not only, that I may rest assured that my notes, photos and illustrations are safe, but also that although you cannot make any definite promise you hope to have something to report in the not too distant future.

It is rather a co-incidence getting your letter this morning. I don't know whether you get the "Sunday Times", but there are photos on the front page of yesterday's "Sunday Times" of Mr. Battiss (who has won world renown as an expert on Bushman art) and his Secretary Murray Schoonrad. They have found Bushman paintings depicting the wreck of the Grosvenor in 1782 and of some of the women survivors being abducted by natives. The "Sunday Times" has copies of these paintings too. Mr. Battiss says there is tremendous interest in the Bushmen, and is very anxious that the information ~~about~~ in my booklet should appear, and then this very next morning brought your letter! I was very pleased to be able to ring him up as soon as it arrived. —

If you and Mr. Brutsch have been living in uncertainty about your future, you have my entire sympathy. I did so for seven years after my

husband died, and I know what a frustrating effect it has on one. I hope all will soon be settled as you wish.

Thank you, my health is much better. The attacks are much milder and ought to disappear entirely before long. Though I am getting very near to the psalmist's "three score years and ten"!

With best regards

Yours sincerely

Marion How.

1286 Prospect St  
Hatfield  
Pretoria  
July 28<sup>th</sup> 1959.

Dear Mr. Brewster

I wrote to you on the 1<sup>st</sup> July asking if you would return my manuscripts, illustrations & drawings etc to me that week, & your reply informed me that Paul Eldenberges has them & you would write to him for them. — On the 15<sup>th</sup> July, (hearing no more,) I wired reply - paid to Paul to find out what was happening. But although I paid the reply Paul has never replied. So this letter is to ask you whether Paul's address is: Likhode, P.O. Mafeteng and also whether you can expedite the matter for me please.

With kind regards

Yours sincerely  
Marion How.

1286 Prospect Street  
Hatfield  
Pretoria

August 4<sup>th</sup> 1959

Dear Mr. Brutsch


My manuscripts, illustrations  
and photographs arrived safely yesterday.  
They were most beautifully packed, thank  
you very much.

If I manage to get my booklet  
published, or manage to have it published  
myself, I will certainly send a copy of it  
to the P.E.M.S. Museum, if they would like  
a copy of it.

With kind regards

Yours sincerely

Marion How.



Indeed if there are any more delays half the world will know about it and probably be unable to resist using my material which I want the P.E.M.S. to be the first to publish. —

So I entirely agree with you when you write "our aim should be to put valuable information in the hands of the public in the most accessible form possible and without delay."

So I ask of your kindness what do you think of the following? —

Your letter says "There is no doubt that the book published according to the second quotation would have a much nicer appearance and greater appeal to the general public than if published in pamphlet form."

Supposing I sent you for the illustrations £150 that would mean deducting only a few of them as your letter says the full list costs £160.

Supposing I sent you for the map: — £ 30

Supposing I sent you towards a suitable cover: — £ 20

The cover could be in black & white like my last drawing which might be cheaper than one in colours? — £200

Having provided for the illustrations, the map, & the cover couldn't the mission just have the text itself on ordinary paper. not art paper? —

If you decide this can be so please let me know firstly which illustrations you would

delete. — The same too, if in the last resort, you find that you have to do the same to the text. — (That I would also see again when finally the rough proofs came to me.) —

If the book costs 5% to 10% to produce is it really necessary to charge 20% to 30% to sell it? I will sign either one or other of the alternative forms <sup>when I hear from you</sup> in fact if necessary you could delete my share, if by doing so you can reduce the price of the book, or add to its appearance.

I shall indeed be grateful if you can let me know with a little delay as possible what you think of this? (I am hoping that the offer of £200 might perhaps accomplish both those ventures I quoted of yours?) because I would like to make arrangements to find this £200 as soon as possible. —

I am very anxious to have it all settled as I may have to go back to hospital at any moment. Three times in fourteen months every imaginable XRay has been taken (at vast expense) and all fail to show anything wrong, as X Rays do not always ~~and~~ show what they ought to. So I may have to have an exploratory operation to find out the cause of painful sporadic attacks from which I have been suffering during the last eighteen months. Thank you for your interest & help. As I said in my last letter I would rather have my book published at home, not only from sentiment, but also because it is so entirely a Basuto Land Book.