

28<sup>th</sup> June 1958

suggested copy only, for Mr. Beuchot -

Professor D. T. Cole (or Professor Harwick)

Department of Bantu Studies

University of the Witwatersrand

Dear Professor Cole,

I tried to telephone to you on 26<sup>th</sup> and 27<sup>th</sup> June, but I could not get you or Mr Beuchot, and finally I got Professor Harwick, who was most kind & helpful, and I thank him very much -

The Morija Senate Book Dept, Morija Basutoland are publishing a manuscript of mine in book form, (a small book), entitled

"Some pigments of the Bushmen  
Bushmen of Basuto Land  
and  
The times in which they lived"

Besides the Bushmen and some of their pigments, the milky juice of certain plants, and their "paint brushes", the manuscript also brings in a few of the Basuto of those times and others of more recent days, and something of the Europeans who worked there and who come within its scope. Missionaries, traders and Government Officials. It is to have as many illustrations as possible of these various people and places, and of Bushman country in the Inaluti, and a few Bushman tracings taken about 1873. It is very much a Basuto Land book, (though the names of plants and "foreign" words in the ancient "lithos" take it far afield). The Moorosi Campaign, and a little of the Gun War come into it, also the country beyond & below the Inaluti - even a booklet cannot confine the Bushmen or wild game within provincial boundaries - I enclose a copy of Walter Battus's foreword. The

old Mapote that he mentions was a younger son (born about 1856) of Moorosi the chief of the Baphuthi. Moorosi had two Bushmen wives, and so Mapote (whose mother was a Pondomus) and his half Bushmen brothers used to paint at one end of a cave, while the real Bushmen, (relations + friends) painted at the other end. Mapote did a painting for me which Walter Bather photographed very successfully. He also photographed Mapote's "paint brushes" which are evidently the same as those described by Christol in "Les dans l'Afrique Austral". These two photos will be included in the illustrations.

Mr. Brutsch, the Head of the P.F.M.S., who is publishing this booklet, suggested that perhaps a few facts could be taken from the manuscript and sent to "African Studies". A.R. Willcox (of "Rock Paintings of the Drakensberg") very kindly offered to help me to decide what to send, but he found it difficult to know where to stop, and suggested getting the booklet reviewed by "African Studies" instead. So that was when I tried to get you on the phone. Professor Marwick agreed with Mr. Willcox, and he suggested I should write a note to "African Studies" outlining the contents and telling "African Studies" about the book, and that "African Studies" would publish a note on it & the effect that the book is shortly appearing and I must advise Marjia Press to send "African Studies" a review copy (which I have done.)

I have written this note to you as I am not sure who to write to at "African Studies" and you very kindly published my article "An Alibi for Mantatisi" in Vol. 13, No. 2 of 1954. Professor Marwick said I might choose who would review my booklet, and for this reason I will be very glad if you will do so, or failing you perhaps he will, or, he kindly said "African Studies" will choose someone to do it. But I do hope you will be able to do so.

Yours sincerely  
Marion Walsham How